



# Makenzi Cooley

www.makenzicooley.com

makenzilycooley@gmail.com

Soprano with a Belt (E3-D6) | Height: 5'7

*Building the bridge between play and reality through storytelling*

## PROFESSIONAL THEATRE

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<b>FLAT STANLEY*</b>	<i>Ms. Cartero</i>	Nantucket Dreamland
<b>JUNIE B JONES</b>	<i>Lucille</i>	Ogle Center
<b>SAVANNAH SIPPING...</b>	<i>Cordelia/ASM</i>	Derby Dinner Playhouse
<b>ALMOST, MAINE</b>	<i>Marvalyn/Gayle</i>	Ogle Center
<b>LYSISTRATA</b>	<i>Calonices</i>	Ogle Center
<b>LUNA GALE</b>	<i>Karlie</i>	Ogle Center
<b>STEAM**</b>	<i>Dance Captain</i>	Ogle Center
<b>JESUS CHRIST SUPERSTAR</b>	<i>Herod Dancer/Ft. Vocalist</i>	River Pops Orchestra
<b>WIZARD OF OZ IN CONCERT</b>	<i>Soprano Vocalist</i>	River Pops Orchestra
<b>BEAUTY AND THE BEAST</b>	<i>Featured Ensemble</i>	River Pops Orchestra

*\*denotes upcoming, \*\*denotes new works*

## EDUCATION/TRAINING

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**Bachelor of Arts from Indiana University | Post-Bacc Deaf Studies from Utah State**

**Voice:** Katy Pfaffl, Sharon Murray, Andre Catrini

**Circus:** Lyra (Aerial Hoop), Silks, Trapeze | *Body & Pole, Suspend*

**Dance:** Tap, Musical Theatre, Modern, Ballet (*Pointe*) | *BDC, Louisville Ballet*

**Acting:** Linklater, Laban/Viewpoints | *Jen Waldman Studios, Shakespeare and Company*

**Improv:** Upright Citizens Brigade Training Program

**Masterclasses:** Actor Therapy, The Growing Studio

## MORE ABOUT ME

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As an artist, I strive to tell stories that empower, create, and discover individuality through self-expression and movement-based work.

*Special Skills: Fluent in ASL, 3+ years of circus training, 500hr RYT, and a passion for children's theatre education*

