

# MAKENZI COOLEY



Lifetime Learner | Dreamer

## ***Costume/ Wardrobe Portfolio***

[www.makenzicooley.com](http://www.makenzicooley.com)

My time as a wardrobe mistress was one of my favorite positions that I held at Derby Dinner Playhouse. While in this position specifically, I was In charge of all laundering services, dry cleaning, wardrobe maintenance throughout the production, assisted with quick changes, and on call during every show to assist when there was a wardrobe malfunction. Also, I served as an assistant to the shop manager and did most of the book keeping work and restocking for the costume pieces.





## *Holiday Inn (November-December 2018):*

For Holiday Inn, I designed and handpainted most of the shoes for the production for the tap numbers to correspond with the dresses of the period. I was also tasked with designing a turkey showgirl costume. It was a process of hundreds of feathers, spray paint, wooden boards, and snaps to attach turkey tails to stay on the dancers while they were performing the number.







## LITTLE MERMAID (July 2018)

For this show, we rented most of the costumes except a few. My project for this show was to build Ursula! Most of this squid required laying inside the “cage” and hand stitching every single inch of the tentacle and the laid fabric to the boning of the cage. Over a thousand hand stitches!







## PUPPETS

One of my favorite things I learned while working as a wardrobe mistress was the art of making puppets. For a production of Shrek, I helped build and maintain the dragon. I learned a lot about puppetry from this show (previously had worked on building Flat Stanley for the TYA production!) and how to mold. The inside of the dragon is built as a puppet with several wooden stakes and wooden lining. The dragon rested comfortably on the actors' shoulders and was attached at his legs to give the effect of “dragon.” Also, worked on molding and building the shrek masks (no photos sadly).